

Sam Mullooly

Milwaukee, WI :: [redacted] :: sam_mullooly@yahoo.com
www.sammullooly.com/ :: www.linkedin.com/in/sam-mullooly/

Education	INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC, Bloomington, IN Master of Music in Music Theory, <i>May 2023</i> ILLINOIS WESLEYAN UNIVERSITY, Bloomington, IL Bachelor of Music in Music Composition, <i>May 2016</i>
Experience	INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC, Bloomington, IN Associate Instructor, <i>August 2021 – Present</i> <ul style="list-style-type: none">• Teach two biweekly drill sections of written theory and aural skills classes per semester• Classes taught:<ul style="list-style-type: none">○ MUS-T 152 Music Theory & Literature II○ MUS-T 231 Musical Skills II○ MUS-T 251 Music Theory & Literature III○ MUS-T 509 Graduate Sight-Singing Review○ MUS-T 511 Graduate Aural Theory Review HAL LEONARD LLC, Milwaukee, WI Publication Editor, <i>May 2015 – August 2020</i> <ul style="list-style-type: none">• Serve as editing and production manager for the Shawnee Press School Choral division and the Henry Leck Creating Artistry Series• Evaluate composer submissions and select new choral works for publication based on quality and marketability of the music• Manage music editing and production for over 100 new choral scores and 3-5 new choral collection and resource books each year• Manage and create content for the Hal Leonard Choral YouTube channel, oversaw its growth from <1,000 to over 80,000 subscribers• Work closely with high profile composers and publishing companies to obtain necessary licenses and permissions to publish their music APERI ANIMAM INC., Milwaukee, WI Vice President, Vocalist, Fundraising Coordinator, <i>August 2018 – August 2021</i> <ul style="list-style-type: none">• Organize and help facilitate bi-monthly board meetings• Implement necessary organizational procedures and helped oversee growth from start-up ensemble to professional, non-profit organization• Organize and coordinate ensemble's yearly gala fundraiser• Edit and engrave old or outdated scores for ensemble• Perform locally & nationally with professional early music vocal ensemble
Publications	<ul style="list-style-type: none">• Mullooly, Sam and Mullooly, Tom (2016) "American Spring," CrissCross: Vol. 4: Iss. 1, Article 5.
Honors	<ul style="list-style-type: none">• Graduated <i>Summa Cum Laude</i> from Illinois Wesleyan University• <i>Pi Kappa Lambda</i> Music Honor Society, inducted in April 2015• Eagle Scout Award

**Professional
Music
Activities**

APERI ANIMAM

Bass-Baritone Vocalist, *August 2018 – Present*

- Major Performances:
 - *Lacrimae Nostrae* - Milwaukee, WI 05/2023
 - *Mother and Child* - Wauwatosa, WI 03/2020
 - *Utterance* - Milwaukee, WI 10/2019 (w/ Milwaukee Opera Theatre)
 - *First Fridays at Grace Lutheran* - Milwaukee, WI 09/2019
 - *Early Music America Showcase* - Bloomington, IN 05/2019
 - *Libera Nos* - Milwaukee, WI 04/2019
 - *Pro Defunctis* - Milwaukee, WI 11/2018

St. Paul's Episcopal Church

Choral Scholar, *August 2017 – August 2021*

- Sing with Milwaukee area churches for weekly worship services
- Prepare music quickly and aid music director in teaching music to choir
- Compose and arrange choral music for choir when needed

Mozart's Gym, Wauwatosa SoM, School of Rock Milwaukee

Studio Piano, Voice, Guitar, Theory Instructor, *May 2016 – August 2021*

- Teach private music lessons at various studios to approx. 40 students aged 6-18

Wisconsin Dickens Carolers

Bass-Baritone Vocalist, *December 2019 – December 2022*

- Member of vocal quartet that performs Christmas Carols at dozens of events each December in Milwaukee and Madison

Opera On Tap Milwaukee

Bass-Baritone Vocalist, *June 2018 – August 2021*

- Soloist for *Lieder Abend* recitals presented by Milwaukee's chapter of Opera On Tap

Album Analysis

Independent Music Journalist, *December 2015 – December 2020*

- Founded online blog *Album Analysis* that discusses and reviews new albums based on an original proprietary method
- Blog consists of over 300 album reviews, several classical music reviews, and essays on music philosophy

MPS North America LLC

Subject Matter Expert & Consultant, *May 2018 – June 2018*

- Contracted to proofread alt-text and test questions for the music theory textbook *Harmony & Voice Leading* 5th Edition by Edward Aldwell and Carl Schachter, published by Cengage Learning

**Collegiate
Music
Activities**

Concentus

Indiana University

Bass-Baritone Vocalist, *August 2021 – April 2023*

- Early Music Ensemble as part of the Historical Performance Institute at the Jacobs School of Music, directed by Dr. Dana Marsh

Early Music Student Society

Indiana University

Bass-Baritone Vocalist, *August 2022 – April 2023*

- Performed in various concerts as part of student-led early music group

Indiana Theory Review

Indiana University

Copyeditor, *August 2022 – April 2023*

- Assisted with proofreading accepted articles to the journal for publication

Graduate Theory Association

Indiana University

Association Member, *August 2021 – May 2023*

- Assisted in planning events for the Music Theory department at IU, including the annual IU Symposium on Research in Music

IWU Consort

Illinois Wesleyan University

Co-President, *January 2015 – April 2016*

- Organized semester concerts and conducted rehearsals for the IWU Consort group

IWU Collegiate Choir

Illinois Wesleyan University

August 2012 – April 2016

- Highest level choral ensemble at IWU, directed by Dr. J. Scott Ferguson
- “An Analysis of Harmonic Complexities Among Commercially Successful and Critically-Acclaimed Music in the 1970s and 2010s” (2020)
- “An Analysis on the Formal Functions of Metric and Rhythmic Dissonance in *Nonagon Infinity* by King Gizzard & the Lizard Wizard” (2021)
- “Welcome to a New Kind of Tension: A Musical Redefinition of Punk in Green Day’s *American Idiot*” (2022)
- “Measuring Melodic Chromaticism in The Beatles” (2022)
- “The Connection Between Emotional Induction, Structural Consciousness, and Musical Preference” (2022)
- “Musical Guilty Pleasure: Modeling an Emotional Phenomenon” (2023)
- Forensic Musicology Work:
 - “Area Study: Research on the Practice of Forensic Musicology” (2022)
 - Amicus Curiae Brief for *Pharrell Williams et al. v. Bridgeport Music et al.*
 - Amicus Curiae Brief for *Marcus Gray et al. v. Katy Perry et al.*
 - Amicus Curiae Brief for *Skidmore v. Led Zeppelin*

**Research
and
Scholarship**

List of Compositions & Discography

Title	Genre	Instrumentation	Duration	Premiere	Additional Notes
<i>Lulu vs. the Geckos</i>	Electronic Rock Tone Poem	Electronics, Synth, Drums, Vocals	21'	09/2022	
<i>Requiem</i>	Choral	SATB divisi	40'	n/a	Completed 06/2021
<i>A Balance</i>	Electronic Ambient Piece	Electronics, Recorded Vocals	42'	04/2021	Commissioned by DanceWorks MKE for their show <i>Fight or Flight</i>
<i>Songs of Absence</i>	Singer-Songwriter EP	Vocals, Piano	17'	01/2021	Compilation EP of previously released songs, professionally recorded and released by Sickle Moon Recordings
<i>Left in a Brown Study</i>	Singer-Songwriter EP	Vocals, Piano, Guitar, Electronics	18'	07/2020	4 original songs, self recorded
<i>The Cat Bowl</i>	Operetta	5 roles (SSAAB) & Piano	15'	03/2020	
<i>To Let an Essence Live</i>	Singer-Songwriter LP	Vocals, Piano, Guitar, Drums, Electronics	39'	04/2019	7 original songs, self recorded
<i>The Fires of Nero</i>	Score for Theatrical Show	SATB, Piano, Recorded Electronics	20'	07/2018	Premiered at Stage 773 in Chicago, IL
<i>Beyond the Treehouse</i>	Singer-Songwriter LP	Vocals, Piano, Guitar, Drums, Electronics	38'	11/2017	10 original songs, self recorded
<i>American Spring</i>	Opera	6 Principal roles, Chorus, Flute, Oboe, Bb Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Snare Drum, Chimes, Tambourine, Violin I, Violin II, Viola, Cello, Double Bass	90'	08/2017	Selected for publication in Illinois Wesleyan University's <i>CrossCross</i> Journal for exemplary undergraduate interdisciplinary work
<i>Yellow River Concerto (arrangement)</i>	Chamber Piece	Piano, Erhu, Violin, Viola, Cello	10'	05/2016	Commissioned by Dr. Vadim Mazo of Illinois Wesleyan University
<i>A Salient Name</i>	Song Cycle	Mezzo-Soprano & Piano	15'	04/2016	Original music & poetry; recorded 12/2017
<i>The Lord's Prayer</i>	Choral	SATB	3'	03/2016	Commissioned by 2nd Presbyterian Church in Bloomington, IL
<i>Prelude in C Minor</i>	Organ Solo	Organ	4'	03/2016	
<i>Danny Boy</i>	Choral	TTBB	4'	02/2016	
<i>Missa de Profecto</i>	Choral Mass	SSATB	28'	11/2015	
<i>Symphony #1</i>	Symphony	String Orchestra	27'	11/2015	
<i>Alleluia!</i>	Choral	TTBB	2'	04/2015	Commissioned by St. Joseph's Catholic Church in Chenoa, IL
<i>The Hunters</i>	Operetta	5 roles (SSAAB), Flute, Bb Clarinet, Violin, Cello, Piano	17'	03/2015	Selected to be performed for an evening of one-act operas to commemorate the 150th anniversary of Illinois Wesleyan University's School of Music
<i>You Still Believe In Me (arrangement)</i>	Choral	TTBB	3'	03/2015	Arrangement of 1966 song by The Beach Boys

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<i>Solve for X</i>	Chamber Piece	Flute & Piano	3'	02/2015	
<i>Poltergeist of a Polish Pianist</i>	Piano Solo	Piano	3'	02/2015	Based on Chopin's <i>Prelude No. 20 in C Minor</i>
<i>Media Vita</i>	Choral	SATB	4'	04/2014	
<i>Na Na Hey Hey Kiss Him Goodbye (arrangement)</i>	Choral	TTBB	3'	02/2014	Arrangement of 1969 song by Steam
<i>Gloria Patri</i>	Choral	SSAA	4'	04/2013	
<i>Tollite Hostias</i>	Choral	SATB	2'	03/2013	
<i>Before the Song Was Done</i>	Chamber Piece	Mezzo-Soprano, Cello, Piano	3'	11/2012	Recorded and used as the music for Illinois Wesleyan's annual e-Christmas Card
<i>Nocturne in C Minor</i>	Piano Solo	Piano	3'	04/2012	won 3rd place in the statewide 2012 WSMA high school division piano composition contest